Artist's Statement

There are two passionate driving forces in my life, both affecting my art. They are the love of the wide-open spaces of nature and the watercolor medium. I have been painting in watercolor for approximately 60 years and find watercolor to be the most challenging medium of all. For the last ten years I have set about documenting our National and State Park landscapes and their inhabitants. The idea is to generate interest for their conservation and preservation for future generations, as well as promote my art. They have been an unlimited source of inspiration and have been a solid business decision. I use my art to teach and document the parks as they exist today and make regular sales of my works providing an income. I have exhibited in 77 national/international juried exhibitions in recent years, and I hold 6 signature memberships in various watercolor societies across America.

My work has a simple theme, the magnificent beauty of our planet. I don't try to incumber it with any social or political agendas. I let my work speak for itself. It is realistic and representational in nature, being well planned and executed through a painting process that helps me maintain the work's quality. I always use the best quality materials available for archival purposes.